

# MCMEA All-County Audition

Flute

## Senior High - Set CC

(♩=69)

1.

Musical score for the first piece, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The piece is in common time (C) and features a melodic line with various articulations and dynamics. The score consists of three staves of music.

Moderato (♩ = 60)

2.

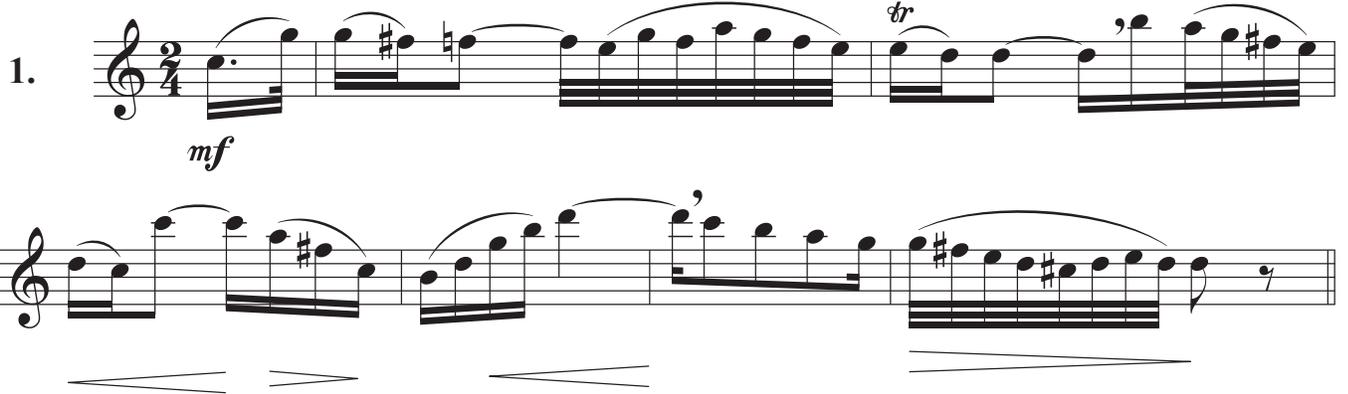
Musical score for the second piece, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece is in common time (C) and features a melodic line with various articulations and dynamics. The score consists of three staves of music.

# MCMEA All-County Audition

Oboe

## Senior High - Set CC

Largo (♩=76)

1. 

Allegro (♩= 80)

2. 

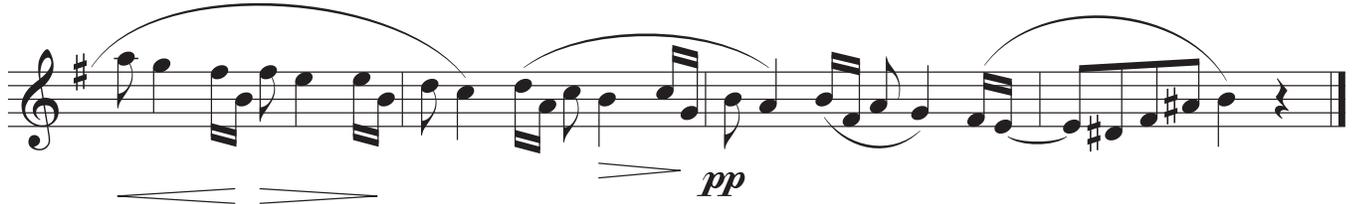
# MCMEA All-County Audition

Bb Clarinet

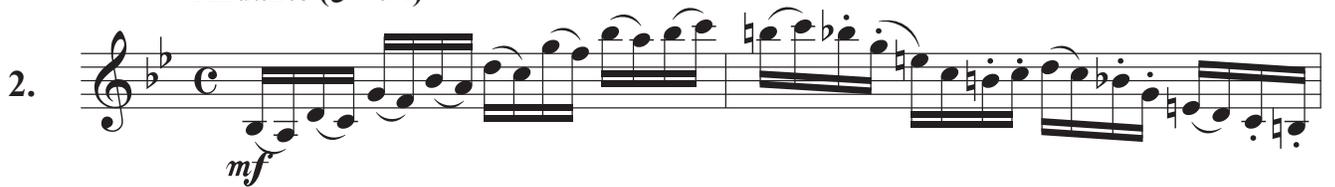
## Senior High - Set CC

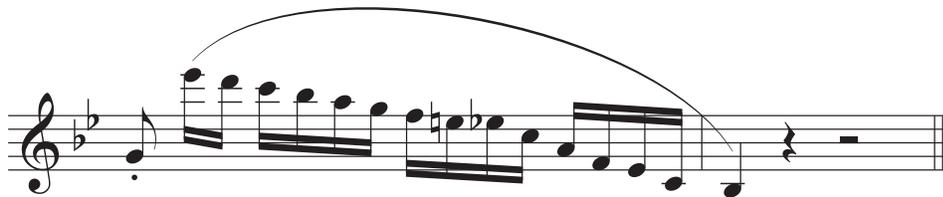
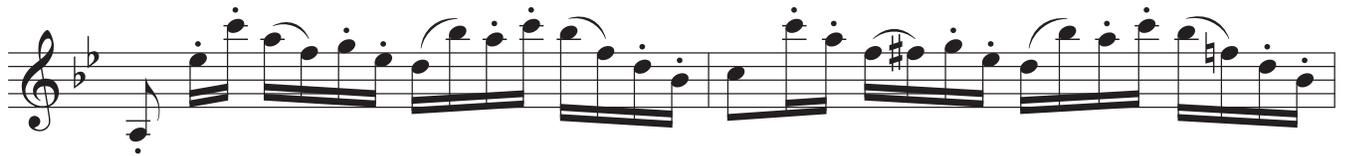
Largo (♩=40)

1. 



Andante (♩=94)

2. 



# MCMEA All-County Audition

Bassoon

## Senior High - Set CC

Moderato (♩ = 76)

1.

*p* *fz* *p* *fz* *p* *fz*

Allegretto (♩ = 80)

2.

*mf*

# MCMEA All-County Audition

Bass Clarinet

## Senior High - Set CC

Adagio ♩ = 92

1.

*mp*

*mf* *mp*

Lightly (♩ = 50)

2.

*mf*

# MCMEA All-County Audition

Saxophones

## Senior High - Set CC

Adagio e espressivo (♩ = 50)

1.

*p* *mf*  
*mp* *f* *fz*

Andante (♩ = 60)

2.

*mf*

# MCMEA All-County Audition

Trumpet

## Senior High - Set CC

Andante (♩ = 60)

1.

*mf* *f*

Allegro Moderato (♩ = 92)

2.

*mf*

# MCMEA All-County Audition

French Horn

Senior High - Set CC

Andante (♩ = 66)

1. 

Allegretto (♩ = 110)

2. 

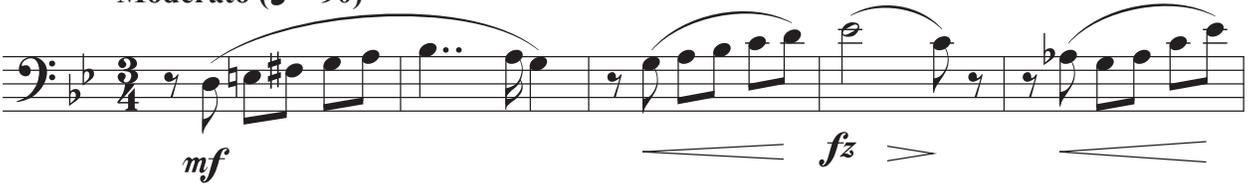
# MCMEA All-County Audition

Trombone  
BC Baritone

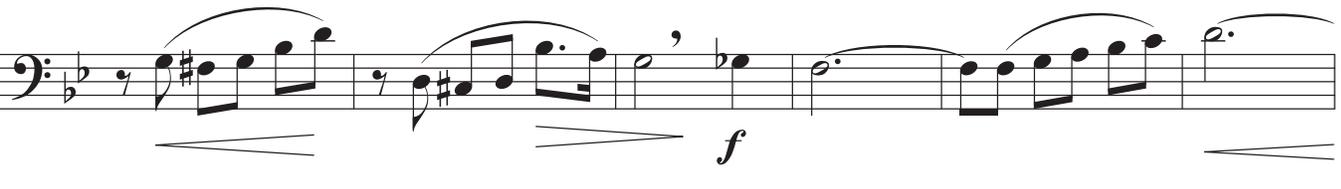
Senior High - Set CC

Moderato (♩ = 90)

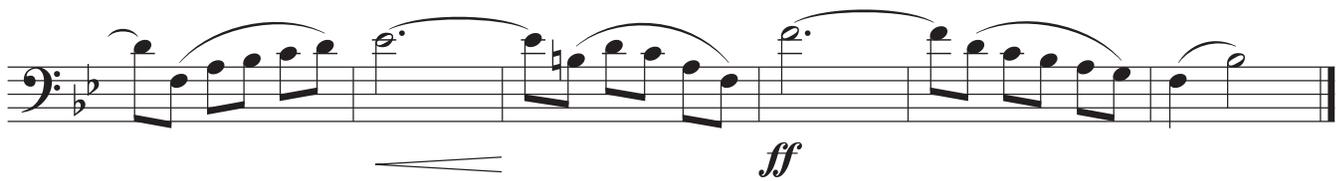
1.



*mf* *fz*



*f*

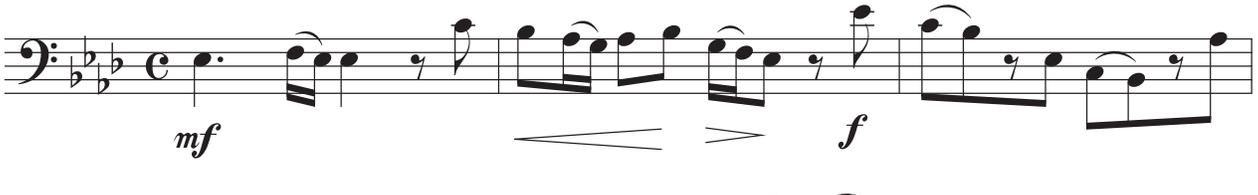


*ff*

Detailed description: This block contains the first exercise, numbered '1.'. It consists of three systems of music in bass clef, 3/4 time, and B-flat major. The tempo is Moderato with a quarter note equal to 90 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*fz*) marking. The second system features a forte (*f*) dynamic. The third system concludes with a fortissimo (*ff*) dynamic. The music is characterized by flowing eighth-note patterns and slurs.

Moderato (♩ = 90)

2.



*mf* *f*



*mp* *mf* *mp*

Detailed description: This block contains the second exercise, numbered '2.'. It consists of two systems of music in bass clef, 3/4 time, and B-flat major. The tempo is Moderato with a quarter note equal to 90 beats per minute. The first system begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The second system features mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The music consists of eighth-note patterns with various articulations and slurs.

# MCMEA All-County Audition

TC Baritone

Senior High - Set CC

Moderato (♩ = 90)

1.

*mf* *fz* *f* *ff*

Moderato (♩ = 90)

2.

*mf* *f* *mp* *mf* *mp*

# MCMEA All-County Audition

Tuba

## Senior High - Set CC

Adagio ♩ = 58

1.

*mf* *mp* *mf*

Moderato (♩ = 90)

2.

*mf* *f* *mf* *mp*

# MCMEA All-County Audition

Mallets

## Senior High - Set CC

Moderato (♩ = 92) (♩ = ♪)

The musical score is written for mallets in A major (three sharps) and common time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a final chord.



# MCMEA All-County Audition

Timpani

Senior High - Set CC

Allegro (♩ = 112)

The musical score for the Timpani part consists of four staves of music in 3/4 time. The first staff begins with a dynamic marking of *mf* and features a sequence of eighth notes followed by a series of sixteenth notes. The second staff starts with a dynamic marking of *p* and contains a continuous pattern of sixteenth notes. The third staff begins with a dynamic marking of *mf* and includes a mix of eighth and sixteenth notes. The fourth and final staff starts with a dynamic marking of *f* and concludes with a series of sixteenth notes and a final quarter note.