

My Heart is Offered Still to You

MCMEA Senior High Audition

Orlando di Lasso
(1532-1594)

Con moto ♩ = 120

Soprano
Alto
Tenor
Bass

My heart is of - fered still to you, full now of

My heart is of - fered still to you, full now of

My heart is of - fered still to you, full now of

My heart is of - fered still to you, full now of

S
A
T
B

5

woe and deep de - spair - ing. Be not to con - stan - cy un true; Say

woe and deep de - spair - ing. Be not to con - stan - cy un true;

woe and deep de - spair - ing. Be not to con - stan - cy un true;

woe and deep de - spair - ing. Be not to con - stan - cy un true;

5

My Heart is Offered Still to You

10 *mp* *rit.*

S one fare - well my sor - row shar - - - - - *rit.* - - -

A *mf* *mp* Say one fare - well my sor - row share - - *rit.* - - -

T *mf* *mp* Say one fare - well my sor - row sh *rit.* - - -

B *mp* Say one fare - well my sor - row shar -

15 *p* *Fine* *a tempo* *p* *mf*

S ing! *mp* mouth which once could smile in glad - - -

A *p* *mp* *mf* ing! *mp* mouth which once could smile in glad - - -

T *p* *mp* *mf* ing! *mp* mouth which once could smile in glad - - -

B *p* *mp* ing! My mouth which once could smile in

15 *Fine* *a tempo*

19

S - - ness; and charm - ing stor - ies im - pro - vise, *p* now can on - ly

A - - ness; and charm - ing stor - ies im - pro - vise, *p* now can on - ly

T 8 - - ness; and charm - ing stor - ies im - pro - vise, *p* now can on - ly

B glad - ness; and charm - ing stor - ies im - pro - vise, *p* now can on - ly

23

S *mf* curse in its mad - ness Those who ban - ish *rit.* from your eyes. *D.C. al Fine*

A *mf* curse in its mad - ness Those who ban - ish *rit.* from your eyes.

T 8 *mf* curse in its mad - ness Those who ban - ish *rit.* from your eyes.

B *mf* curse in its mad - ness Those who ban - ish me from your eyes. *D.C. al Fine*