

MCMEA All-County Audition

Flute

Junior High - Set CC

Andantino

1.

pp

3

mf

Moderato

2.

p

fz

MCMEA All-County Audition

Oboe

Junior High - Set CC

Allegretto (♩ = 96)

1.

p

mp

sf

Allegro (♩ = 120)

2.

mf

MCMEA All-County Audition

Bb Clarinet

Junior High - Set CC

Andante (♩ = 76)

1.

mp mp

This musical notation is for the first piece, measures 1 through 4. It is written on a single treble clef staff in a key signature of three flats (Bb, Eb, Ab) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with some slurs and accents. The second measure has a mezzo-piano (*mp*) dynamic. The piece ends with a double bar line.

(♩ = 92)

2.

mf

This musical notation is for the second piece, measures 1 through 4. It is written on a single treble clef staff in a key signature of one sharp (F#) and common time (C). The tempo is marked with a quarter note equal to 92 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes with many accents. The piece ends with a double bar line.

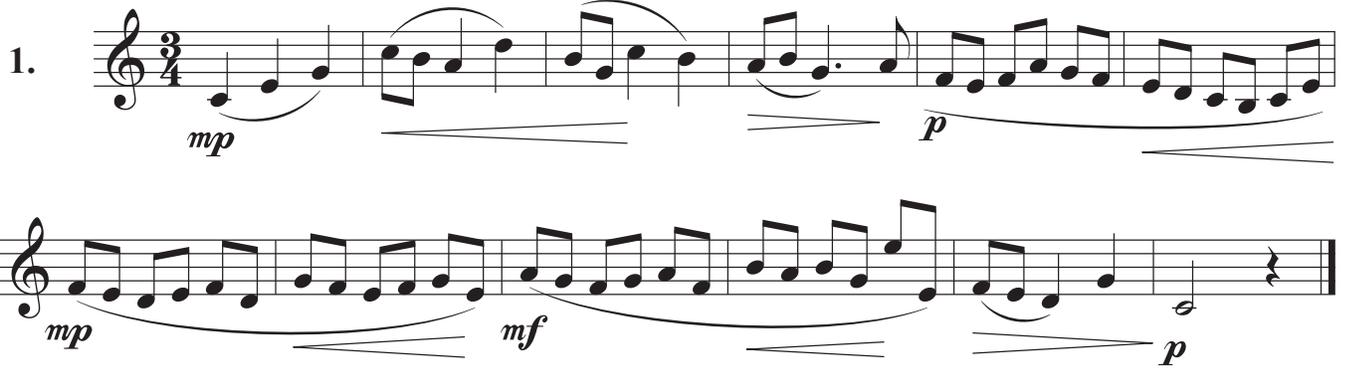
MCMEA All-County Audition

Bass Clarinet

Junior High - Set CC

Moderato

1.



mp *p*

mp *mf* *p*

Allegro

2.



mf

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Bassoon

Junior High - Set CC

Lento

1.

p

mf

Andante

2.

p

mf

mp

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Saxophones

Junior High - Set CC

Lento (♩ = 60)

1.

mp *f* *ff* *mf*

Exercise 1 consists of four measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The second measure continues this line, reaching a forte (*f*) dynamic. The third measure is marked fortissimo (*ff*) and contains a sixteenth-note triplet. The fourth measure concludes with a mezzo-forte (*mf*) dynamic and a half note.

(♩ = 100)

2.

mf

Exercise 2 consists of four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second measure continues this line, reaching a mezzo-forte (*mf*) dynamic. The third measure is marked mezzo-forte (*mf*) and contains a sixteenth-note triplet. The fourth measure concludes with a mezzo-forte (*mf*) dynamic and a half note.

MCMEA All-County Audition

French Horn

Junior High - Set CC

1.

mf *mp*

Tempo di Minuet

2.

p *f* *f* *p*

MCMEA All-County Audition

Bb Trumpet

Junior High - Set CC

Andante (♩ = 92)

1.

mf *mp*

mf

Allegro (♩ = 100)

2.

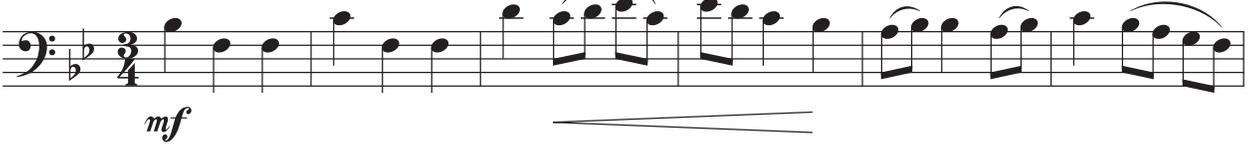
f

MCMEA All-County Audition

Trombone
BC Baritone

Junior High - Set CC

Andante

1.  *mf*

 *f*

Exercise 1 consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with slurs. The second staff continues the piece with a crescendo leading to a forte (*f*) dynamic, ending with a half note and a fermata.

(♩ = 100)

2.  *f*



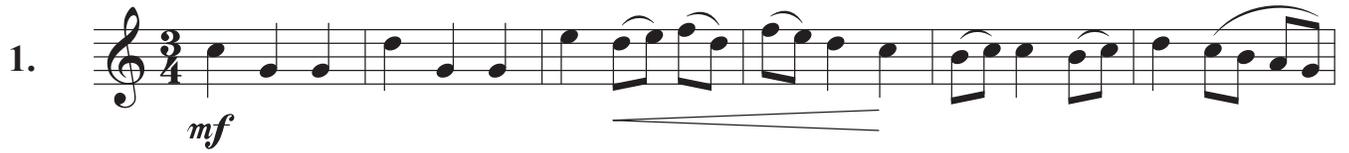
Exercise 2 consists of two staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked as quarter note = 100. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff continues the piece with accents and ends with a half note and a fermata.

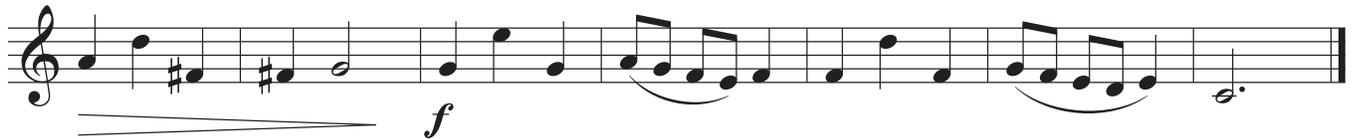
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TC Baritone

Junior High - Set CC

Andante

1. 
mf


f

(♩ = 100)

2. 
f



MCMEA All-County Audition

Tuba

Junior High - Set CC

Andante (♩ = 88)

1.

mf

f *mf*

(♩ = 100)

2.

f

MCMEA All-County Audition

Snare

Junior High - Set CC

Allegretto (♩ = 100)

The musical score is written for a snare drum in 2/4 time, marked Allegretto with a tempo of 100 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a dynamic marking of *mp*. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff concludes with a triplet of eighth notes and a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

MCMEA All-County Audition

Mallets

Junior High - Set CC

Moderato (♩ = 80)

The musical score is written for mallets in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff concludes with a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. The tempo is marked Moderato with a quarter note equal to 80 beats per minute (♩ = 80).

MCMEA All-County Audition

Timpani

Junior High - Set CC

Allegro (♩ = 112)

The musical score for Timpani consists of four staves of music in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamics are marked *mf*, *p*, *mf*, and *f*.

Staff 1: *mf*. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a sixteenth-note triplet of G2, F2, and E2, followed by a quarter note D2. The third measure contains a quarter note C2, a quarter rest, and a quarter note B1. The fourth measure contains a quarter note A1, a quarter rest, and a quarter note G1. The fifth measure contains a quarter note F1, a quarter rest, and a quarter note E1. The sixth measure contains a quarter note D1, a quarter rest, and a quarter note C1. The seventh measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line.

Staff 2: *p*. The first measure contains a sixteenth-note triplet of G2, F2, and E2, followed by a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, and a quarter note B1. The fifth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The sixth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line.

Staff 3: *mf*. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a sixteenth-note triplet of G2, F2, and E2, followed by a quarter note D2. The third measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fifth measure contains a quarter note D1, a quarter note C1, and a quarter note B1. The sixth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The seventh measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

Staff 4: *f*. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a sixteenth-note triplet of G2, F2, and E2, followed by a quarter note D2. The third measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fifth measure contains a quarter note D1, a quarter note C1, and a quarter note B1. The sixth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The seventh measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.